

Days

採譜:jade007 Score
<https://score.ifdef.jp>

鳳長太郎

J = 120
original key:B

1

4

8

12

15

18

2



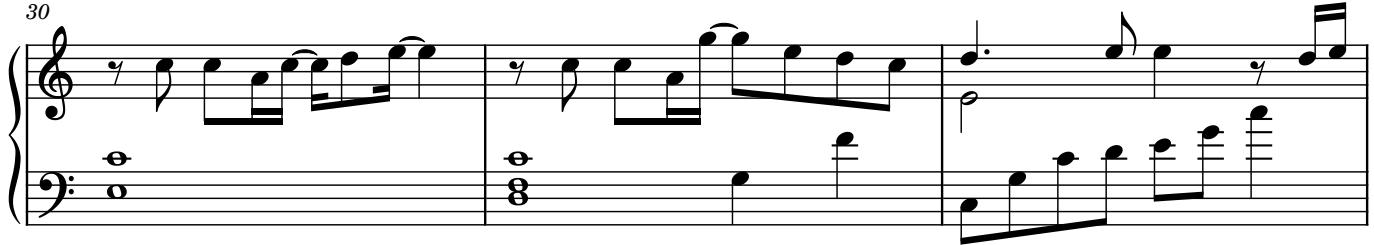
24



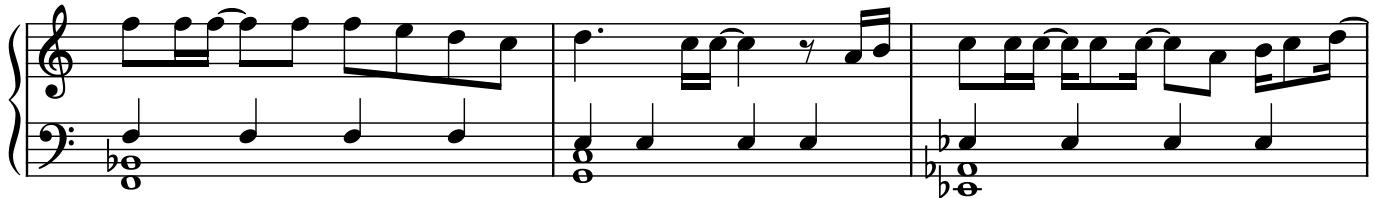
27



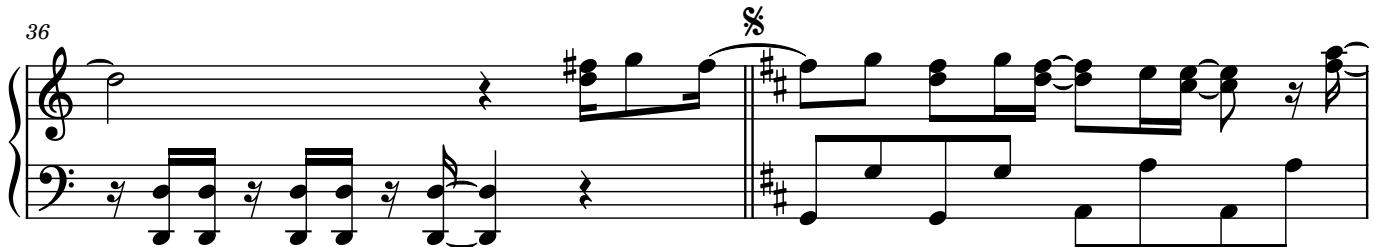
30



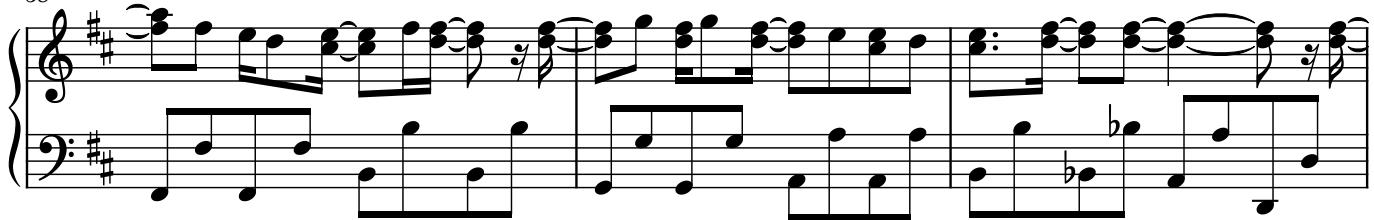
33



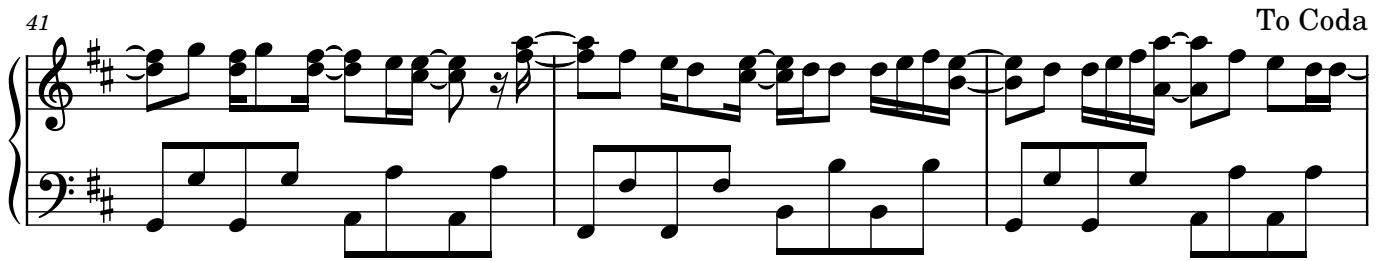
36



38



41

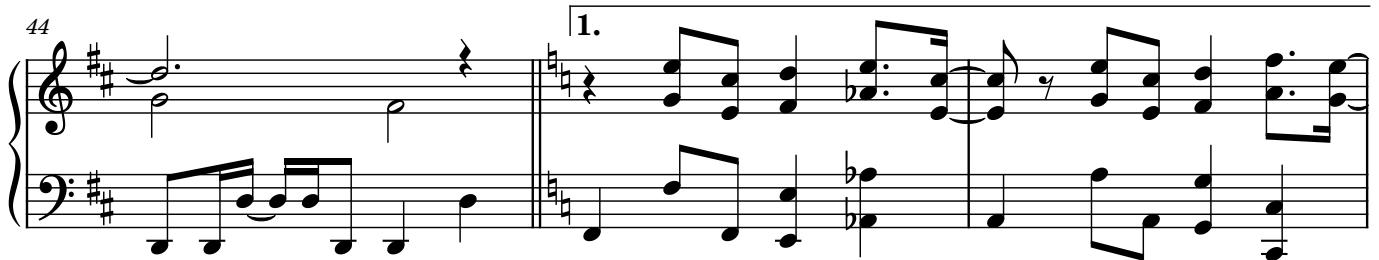


To Coda

This musical score page features two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music consists of six measures. Measures 1-4 show eighth-note patterns in the treble staff and quarter notes in the bass staff. Measures 5-6 show sixteenth-note patterns in the treble staff and eighth-note patterns in the bass staff. A bracket labeled 'To Coda' spans the end of the section.

44

1.



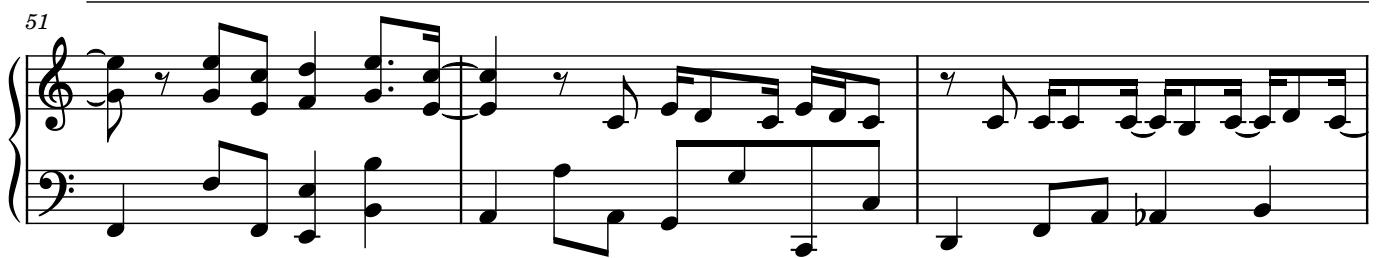
This page continues the musical score. It starts with a single measure in treble clef, followed by a repeat sign and a bass clef. The key signature changes to one flat (B-flat). The music then begins with a treble staff measure containing a dotted half note and a half note. This is followed by a bass staff measure with eighth-note patterns. The section concludes with a treble staff measure containing a dotted half note and a half note, followed by a bass staff measure with eighth-note patterns.

47



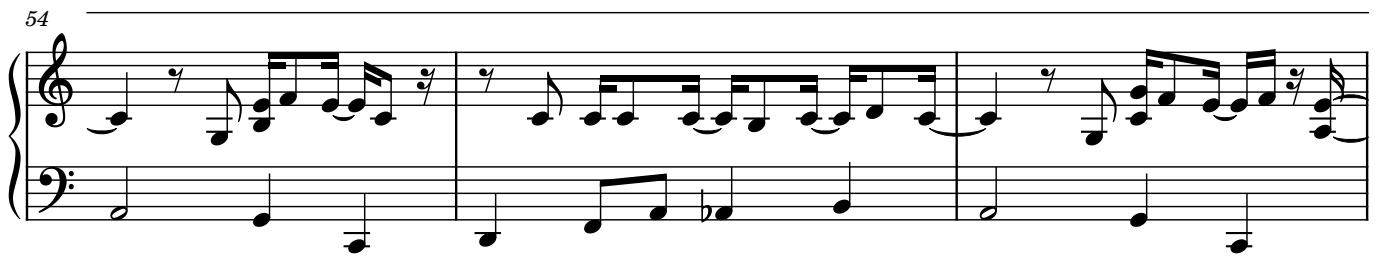
This page shows two measures of music. The first measure is in treble clef, starting with a dotted half note and a half note. The second measure is in bass clef, featuring eighth-note patterns.

51



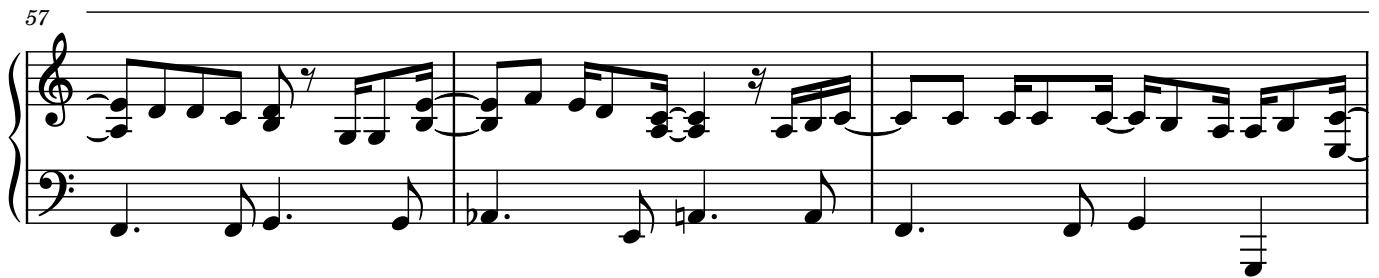
This page contains two measures of music. The first measure is in treble clef, starting with a dotted half note and a half note. The second measure is in bass clef, featuring eighth-note patterns.

54



This page shows two measures of music. The first measure is in treble clef, starting with a dotted half note and a half note. The second measure is in bass clef, featuring eighth-note patterns.

57



This page contains two measures of music. The first measure is in treble clef, starting with a dotted half note and a half note. The second measure is in bass clef, featuring eighth-note patterns.

4

2.

60

63

66

69

72

75

D.S. al Coda

78

81

82

84

85

87

88

90

91

93

94