

ハッピーサマーバレンタイン

採譜:jade007 Score
<https://score.ifdef.jp>

許斐剛

The musical score is composed of six staves of music. Staff 1 starts at $\text{♩} = 112$ with a dynamic of $(\text{♪} = \text{符点})$. Staff 2 begins at measure 5. Staff 3 begins at measure 9 with a dynamic of rit... and a tempo of $\text{♩} = 100$. Staff 4 begins at measure 13. Staff 5 begins at measure 16. Staff 6 begins at measure 19.

Dynamics and tempo changes include:

- Staff 1: $\text{♩} = 112$, $(\text{♪} = \text{符点})$
- Staff 2: Measure 5
- Staff 3: Measure 9, rit... , $\text{♩} = 100$
- Staff 4: Measure 13
- Staff 5: Measure 16
- Staff 6: Measure 19

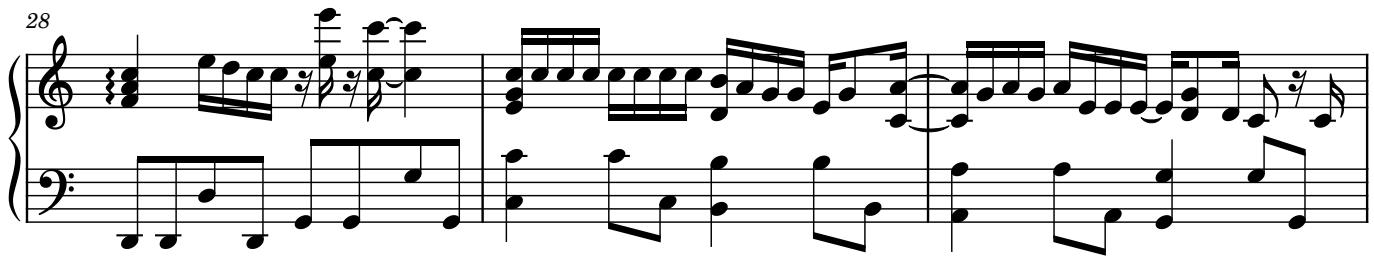
2



25



28



31



35



38



41

This section consists of five staves of musical notation. The top two staves are treble clef, and the bottom two are bass clef. Measure 41 starts with a sixteenth-note pattern in the treble clef staves, followed by eighth-note pairs in the bass clef staves. Measures 42-45 show various patterns of eighth and sixteenth notes, including some grace notes and slurs.

44

Continuation of the musical score from measure 41, showing measures 44-47. The patterns remain consistent with eighth and sixteenth-note figures across the treble and bass staves.

47

Continuation of the musical score from measure 44, showing measures 47-50. The patterns continue with eighth and sixteenth-note figures.

50

Continuation of the musical score from measure 47, showing measures 50-53. The patterns continue with eighth and sixteenth-note figures.

53

Continuation of the musical score from measure 50, showing measures 53-56. The patterns continue with eighth and sixteenth-note figures.

56

Continuation of the musical score from measure 53, showing measures 56-59. The patterns continue with eighth and sixteenth-note figures.

59

Continuation of the musical score from measure 56, ending the page with measures 59-60. The patterns continue with eighth and sixteenth-note figures.

63

66

70

74

77

80

82

85

89

92

95

98

102

105

6

108

111

114

117

8

120

123

rit...

8