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採譜:jade007 Score
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テニプリオールスターズ

The musical score consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of common time (4/4). The tempo is marked as quarter note = 160.

1. Staff (Treble Clef): Starts with a dynamic of - (diminuendo), followed by a series of eighth-note chords.

2. Staff (Bass Clef): Starts with a dynamic of - (diminuendo), followed by a series of eighth-note chords.

3. Staff (Treble Clef): Measures 6-7: Includes a dynamic of $\frac{8}{8}$, a dynamic of $\frac{16}{16}$, and a dynamic of $\frac{1}{1}$.

4. Staff (Bass Clef): Measures 6-7: Includes a dynamic of $\frac{8}{8}$, a dynamic of $\frac{16}{16}$, and a dynamic of $\frac{1}{1}$.

5. Staff (Treble Clef): Measures 10-11: Includes a dynamic of $\frac{8}{8}$, a dynamic of $\frac{16}{16}$, and a dynamic of $\frac{1}{1}$.

6. Staff (Bass Clef): Measures 10-11: Includes a dynamic of $\frac{8}{8}$, a dynamic of $\frac{16}{16}$, and a dynamic of $\frac{1}{1}$.

7. Staff (Treble Clef): Measures 15-16: Includes a dynamic of $\frac{8}{8}$, a dynamic of $\frac{16}{16}$, and a dynamic of $\frac{1}{1}$.

8. Staff (Bass Clef): Measures 15-16: Includes a dynamic of $\frac{8}{8}$, a dynamic of $\frac{16}{16}$, and a dynamic of $\frac{1}{1}$.

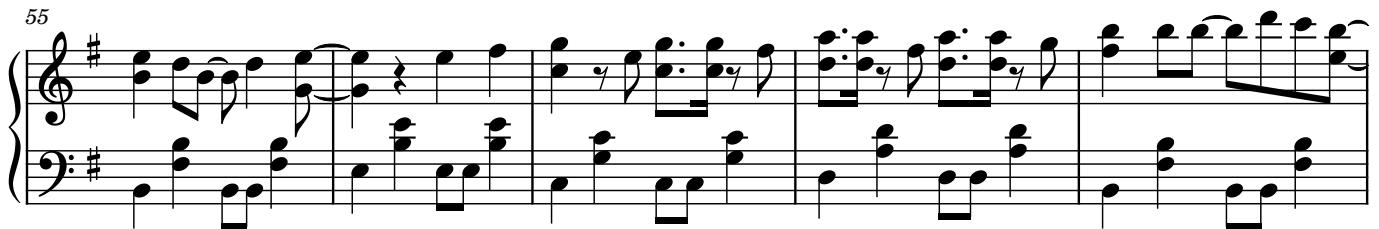
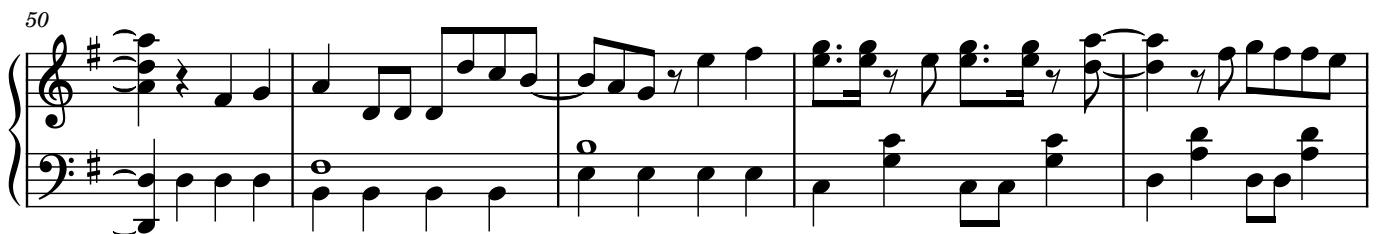
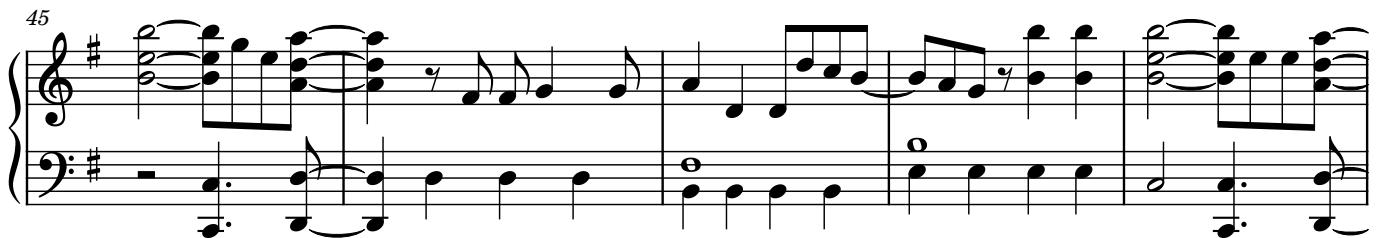
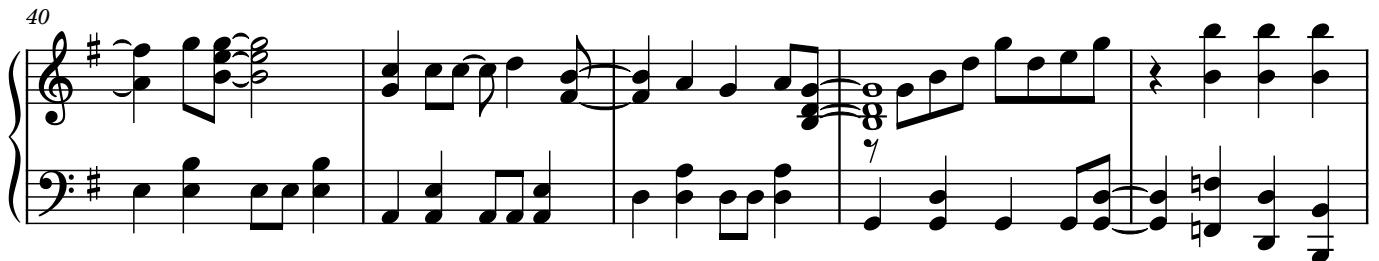
9. Staff (Treble Clef): Measures 20-21: Includes a dynamic of $\frac{8}{8}$, a dynamic of $\frac{16}{16}$, and a dynamic of $\frac{1}{1}$.

10. Staff (Bass Clef): Measures 20-21: Includes a dynamic of $\frac{8}{8}$, a dynamic of $\frac{16}{16}$, and a dynamic of $\frac{1}{1}$.

11. Staff (Treble Clef): Measures 25-26: Includes a dynamic of $\frac{8}{8}$, a dynamic of $\frac{16}{16}$, and a dynamic of $\frac{1}{1}$.

12. Staff (Bass Clef): Measures 25-26: Includes a dynamic of $\frac{8}{8}$, a dynamic of $\frac{16}{16}$, and a dynamic of $\frac{1}{1}$.

2



65

Musical score page 3, measures 65-69. The score consists of two staves. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). Measure 65 starts with a half note in G major followed by eighth-note pairs. Measure 66 begins with a quarter note in G major. Measure 67 starts with a half note in G major followed by eighth-note pairs. Measure 68 starts with a half note in G major followed by eighth-note pairs. Measure 69 ends with a half note in G major.

70

Musical score page 3, measures 70-74. The score consists of two staves. The top staff is in E major (two sharps) and the bottom staff is in C major (no sharps or flats). Measure 70 starts with a half note in E major followed by eighth-note pairs. Measure 71 starts with a half note in E major followed by eighth-note pairs. Measure 72 starts with a half note in E major followed by eighth-note pairs. Measure 73 starts with a half note in E major followed by eighth-note pairs. Measure 74 ends with a half note in E major.

75

Musical score page 3, measures 75-79. The score consists of two staves. The top staff is in E major (two sharps) and the bottom staff is in C major (no sharps or flats). Measure 75 starts with a half note in E major followed by eighth-note pairs. Measure 76 starts with a half note in E major followed by eighth-note pairs. Measure 77 starts with a half note in E major followed by eighth-note pairs. Measure 78 starts with a half note in E major followed by eighth-note pairs. Measure 79 ends with a half note in E major.

80

Musical score page 3, measures 80-84. The score consists of two staves. The top staff is in E major (two sharps) and the bottom staff is in C major (no sharps or flats). Measure 80 starts with a half note in E major followed by eighth-note pairs. Measure 81 starts with a half note in E major followed by eighth-note pairs. Measure 82 starts with a half note in E major followed by eighth-note pairs. Measure 83 starts with a half note in E major followed by eighth-note pairs. Measure 84 ends with a half note in E major.

85

Musical score page 3, measures 85-89. The score consists of two staves. The top staff is in E major (two sharps) and the bottom staff is in C major (no sharps or flats). Measure 85 starts with a half note in E major followed by eighth-note pairs. Measure 86 starts with a half note in E major followed by eighth-note pairs. Measure 87 starts with a half note in E major followed by eighth-note pairs. Measure 88 starts with a half note in E major followed by eighth-note pairs. Measure 89 ends with a half note in E major.

90

Musical score page 3, measures 90-94. The score consists of two staves. The top staff is in E major (two sharps) and the bottom staff is in C major (no sharps or flats). Measure 90 starts with a half note in E major followed by eighth-note pairs. Measure 91 starts with a half note in E major followed by eighth-note pairs. Measure 92 starts with a half note in E major followed by eighth-note pairs. Measure 93 starts with a half note in E major followed by eighth-note pairs. Measure 94 ends with a half note in E major.

A musical score for piano, showing measures 95-100. The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The key signature is one flat (B-flat). Measure 95 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measure 96 begins with a dotted half note in the bass, followed by eighth-note pairs in the treble. Measures 97-98 show a complex rhythmic pattern with sixteenth-note chords in the bass and eighth-note pairs in the treble. Measure 99 features a sixteenth-note bass line with eighth-note pairs in the treble. Measure 100 concludes with a sixteenth-note bass line and eighth-note pairs in the treble.

100

Musical score for orchestra, page 105, measures 105-106. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 105 starts with a whole note followed by a half note. Measure 106 begins with a half note, followed by a whole note, a half note, and a whole note.

110

115

The musical score for piano, page 115, contains two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The music includes measures 1 through 8, followed by a repeat sign and a bass clef change, indicating the start of a new section.

120

125

125

130

130

135

135

140

140

145

<img alt="Continuation of the musical score from measure 145. The treble staff shows eighth-note patterns. The bass staff shows quarter notes and eighth-note patterns. Measures 146-147 show eighth-note patterns. Measures 148-149 show eighth-note patterns. Measures 150-151 show eighth-note patterns. Measures 152-153 show eighth-note patterns. Measures 154-155 show eighth-note patterns. Measures 156-157 show eighth-note patterns. Measures 158-159 show eighth-note patterns. Measures 160-161 show eighth-note patterns. Measures 162-163 show eighth-note patterns. Measures 164-165 show eighth-note patterns. Measures 166-167 show eighth-note patterns. Measures 168-169 show eighth-note patterns. Measures 170-171 show eighth-note patterns. Measures 172-173 show eighth-note patterns. Measures 174-175 show eighth-note patterns. Measures 176-177 show eighth-note patterns. Measures 178-179 show eighth-note patterns. Measures 180-181 show eighth-note patterns. 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