

endless journey

「新テニスの王子様 LET'S GO!!」 OP

採譜 : jade007 Score
<https://score.ifdef.jp>

越前リョーマ

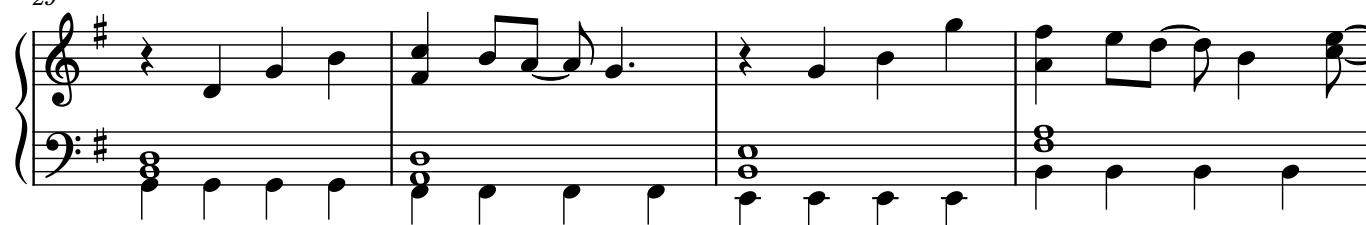
♩ = 150
8

This is a piano score for the piece 'endless journey' by Ryoma Echizen. The score is written for piano in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 150 beats per minute. The score is divided into six systems, each containing two staves (treble and bass clef). The first system starts with a measure rest of 8 measures. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13. The fifth system begins at measure 17. The sixth system begins at measure 21. The music features a mix of eighth and sixteenth notes in the right hand, often beamed together, and block chords and moving bass lines in the left hand. There are several dynamic markings and phrasing slurs throughout the piece.

25



29



33



37



41



45



49



53

System 53-56: Treble and bass staves in G major. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. Measure 53 starts with a treble chord and a bass eighth-note triplet. Measure 54 continues the melodic flow. Measure 55 includes a fermata over a treble chord. Measure 56 ends with a treble half-note chord and a bass eighth-note triplet.

57

System 57-61: Treble and bass staves. Measure 57 has a treble half-note chord and a bass eighth-note triplet. Measure 58 continues the treble melody. Measure 59 features a treble half-note chord with a fermata. Measure 60 has a treble half-note chord. Measure 61 ends with a treble half-note chord and a bass eighth-note triplet.

62

System 62-66: Treble and bass staves. Measure 62 starts with a treble eighth-note triplet and a bass eighth-note triplet. Measure 63 continues the treble melody. Measure 64 has a treble half-note chord with a fermata. Measure 65 has a treble half-note chord with a fermata. Measure 66 ends with a treble half-note chord and a bass eighth-note triplet.

67

System 67-71: Treble and bass staves. Measure 67 has a treble eighth-note triplet and a bass eighth-note triplet. Measure 68 continues the treble melody. Measure 69 has a treble half-note chord with a fermata. Measure 70 has a treble half-note chord with a fermata. Measure 71 ends with a treble half-note chord and a bass eighth-note triplet.

72

System 72-76: Treble and bass staves. Measure 72 starts with a treble half-note chord and a bass eighth-note triplet. Measure 73 continues the treble melody. Measure 74 has a treble half-note chord with a fermata. Measure 75 has a treble half-note chord with a fermata. Measure 76 ends with a treble half-note chord and a bass eighth-note triplet.

77

System 77-80: Treble and bass staves. Measure 77 has a treble half-note chord and a bass eighth-note triplet. Measure 78 continues the treble melody. Measure 79 has a treble half-note chord with a fermata. Measure 80 ends with a treble half-note chord and a bass eighth-note triplet.